

Jeux Interdits

Anonymous

Moderato

The musical score is written for Violin I, Violin II, Viola, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The score is divided into three systems, with measures 5 and 9 indicated at the beginning of the second and third systems respectively.

Violin I: Plays a melody starting on G4, moving stepwise up to D5. Dynamics include *mp*.

Violin II: Plays a rhythmic accompaniment of eighth notes, often in triplets. Dynamics include *p* and *pizz.*

Viola: Plays a simple harmonic accompaniment, often in pairs with the Cello. Dynamics include *p* and *pizz.*

Cello: Plays a simple harmonic accompaniment, often in pairs with the Viola. Dynamics include *p*.

Piano: Provides harmonic support with chords and single notes. Dynamics include *p* and *mp*.

13

1.

17

2.

arco

f

mf

pizz.

mf

21

25

mf 3 3 3 3

f

Musical score for measures 25-28. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) features a melodic line with eighth-note triplets, starting with a mezzo-forte (mf) dynamic. The second staff (treble clef) provides a harmonic accompaniment with chords. The third staff (alto clef) and fourth staff (bass clef) provide a bass line with quarter notes and rests.

29

Musical score for measures 29-31. The melodic line in the first staff continues with eighth-note patterns. The accompaniment in the second staff consists of chords. The bass line in the third and fourth staves continues with quarter notes and rests.

32

1. 2.

Musical score for measures 32-35. Measures 32-33 are marked with a first ending bracket (1.). Measures 34-35 are marked with a second ending bracket (2.). The first ending concludes with a repeat sign, while the second ending concludes with a double bar line and repeat sign. The dynamics and instrumentation remain consistent with the previous sections.